Year 1 MTP s	summer 2							
Special Events								
	Week 7	W8	W9	W10	W11	W12	W13	W14
Standard of the week	Achieve your best at all times.	Respond to an instruction straight away.	Treat yourself and others with respect.	Be kind and help others.	Listening without interrupting.	Behave sensibly and safely around the school.	Always be in control of your own behaviour.	22.07.202
Word:	Change	Maturity	Growth	Progress	Transition	Experience	Graduate	
Maths	Fractions of amounts ½ and ¼	Fractions of amounts 1/2 and 1/4	Place Value tens partition	Place Value 1more/less compare numbers	mass in the sand tray volume in the water tray measuring station	money	time (this might not happen as we might run out of time!!!!)	
Focus text	The magic paintbrush	The magic paintbrush	The Incredible Book Eating Boy - moderation	The Day the Crayons Quit	The Jolly Postman	Poetry; Michael Rosen	Poetry: children's choice	
Literacy letters instructions poetry	Holiday recount writing (Mechanics of writing: target setting)  Phonics caption writing - screening prep Instructions: write up your recipe up (Marigold)  Descriptive writing: Using adjectives	Phonics caption writing - screening prep  Descriptive writing: Using adjectives and connectives  Writing a letter  Opening including what you will need  Sequenced numbers for instructions  Labelled diagrams	Story maps and sequencing  Book review - thinking of own ideas / applying phonetic knowledge / using descriptive language  Sports Day recount writing	Greeting Introduction Simple questions 'How are you?' and reason for writing Main body More detail based on theme of letter Conclusion Simple question 'Will you write and concluding sentence inviting reply 'I hope to hear' Sign off Question marks	Write a letter to your new teacher  Write up experiments	Identify key features of each type of poem: simple rhymes and riddles, shape poem, performance poetry alliterative poems  Create a simple rhyme	Adjectives to describe e.g. The old house, Alliteration e.g. dangerous dragon, Similes using asas e.g. as tall as a house, Repeated words/onomatopoeic words e.g. splash, bang, crash (see poetry progression document)  Create a class end of year poem!	

	Opening including what you will need  Sequenced numbers for instructions	Bullet points		Which crayon colour would you be and why?				
	Labelled diagrams							
66	Bullet points	<u> </u>						
CC	Textiles in China ar	1			1	1	1	
				I know the work of a range of artists,	Dance practice	Dance practice		
			Pride	including their	I know how to			
	1			history, inspiration	observe artwork			
	'			and culture	closely to make			
				Frank Bowling  Winston Branch  I know the primary and secondary colours - colour mixing	similar images.  Patrick Hughs  I know how artists use a range of materials to create an image.  Make zig zag book style art using different materialism - transparent/shiny/d ull/smooth			
Science	Materials				Being a scientist Exp	eriments!!		
			I know the properties of everyday materials e.g. hard, soft, bendy, stretchy, shiny, dull, rough, smooth, transparent, sticky, absorbent, waterproof.	I know a quality manager checks to make sure items meet expectations.  What made a good piece? Reflecting on our designs and becoming a quality controller!	Water and tuff tray investigation - maths focussed experiments (mass and volume)	Coins in coca cola  Coins and paper experiment	Making clocks and timing things!	

RE Day:					RE Day: Judaism  1. What do Jewish people believe?  2. Story of Abraham  3. Words of the Shema prayer: centre piece of prayers  4. Traditional clothing:  5. Shabbat			
Creative:	Textiles in China	Textiles in China  Junk model and collage robots  I can select materials by colour and texture.  I can apply glue accurately.	Textiles in China Pride art:I can develop collages based on a simple drawing using paper and material.	I can use scissors to cut shapes and start to make informed choices into the design of their image.	I can develop my cutting skills with paper and material – wide, narrow, horizontal, vertical	I can develop tearing, cutting and layering paper to create different effects.	I can collect natural materials to create temporary collage.	
JIGSAW	Changing me: life cycles	Changing me: How I have changed	Changing me: My changing body	Changing me: Girls' and Boys' bodies	Changing me: learning and growing	Changing me: Coping with changes	Changing me:	
Computing	,							
PE	Cricket; batting, bowling, fielding (which includes catching) and positions							
Music	'							
Spanish	Mirame. Look at me To identify and understand key words from familiar stories read aloud	Mirame. Look at me To identify and understand key words from familiar stories read aloud	Mirame. Look at me To identify and understand key words from familiar stories read aloud	Mirame. Look at me To identify and understand key words from familiar stories read aloud	Mirame. Look at me To identify and understand key words from familiar stories read aloud	Mirame. Look at me To identify and understand key words from familiar stories read aloud	Mirame. Look at me To identify and understand key words from familiar stories read aloud	